Korey Pereira and Soularity Sound

Dialogue editing, sound design and mixing in Austin, Texas

At a glance

Korey Pereira, MPSE, is an Emmy-winning dialogue editor and re-recording mixer who runs Soularity Sound, an Austin, Texas post-production audio studio founded in 2009.

Fact	Detail
Name	Korey Pereira
Known for	Dialogue editing and re-recording mixing for television, film, advertising and video games
Studio	Soularity Sound, Austin, Texas. Founded 2009. Founder and creative director
Honors	Primetime Emmy Award (Stranger Things, Season 4); Golden Reel Award (Prey)
Notable credits	Stranger Things, Law & Order, Prey, Hit Man, Apollo 10½, Boyhood, Hypnotic, Spy Kids: Armageddon, Medal of Honor: Above and Beyond, Exodus (2027)
Teaching	Assistant Professor of Practice and Audio Area Head, Department of Radio-Television-Film, The University of Texas at Austin
Industry leadership	Vice President, Motion Picture Sound Editors (MPSE)
Author	Dialogue Editing for Motion Pictures and Television
Formats	Stereo, surround and Dolby Atmos mixing
Websites	soularitysound.com and koreypereira.com

Biographies

Three lengths, written in the third person and ready to paste.

Short (about 50 words)

Korey Pereira, MPSE, is an Emmy-winning dialogue editor and re-recording mixer based in Austin, Texas. His credits include Stranger Things, Prey and Law & Order. He founded the post-production audio studio Soularity Sound in 2009 and teaches at The University of Texas at Austin.

Medium (about 100 words)

Korey Pereira, MPSE, is a Primetime Emmy Award-winning dialogue editor and re-recording mixer based in Austin, Texas. He won the Emmy for his dialogue editing on Stranger Things and a Golden Reel Award for Prey, and his television credits include Law & Order. In 2009 he founded Soularity Sound, a post-production audio studio serving film, television, advertising and video games with stereo, surround and Dolby Atmos mixing. Korey is Assistant Professor of Practice and Audio Area Head at The University of Texas at Austin, and the author of Dialogue Editing for Motion Pictures and Television.

Long (about 200 words)

Korey Pereira, MPSE, is a Primetime Emmy Award-winning dialogue editor and re-recording mixer based in Austin, Texas. He won the Emmy for his dialogue editing on Stranger Things, Season 4, and a Golden Reel Award from the Motion Picture Sound Editors for his work on Prey. His television credits also include Law & Order, and his feature work spans Richard Linklater's Hit Man, Apollo 10½ and Boyhood and Robert Rodriguez's Hypnotic and Spy Kids: Armageddon. In games, he contributed sound design to Medal of Honor: Above and Beyond and served as Foley mixer and re-recording mixer on Exodus (2027).

In 2009 Korey founded Soularity Sound, a post-production audio studio in Austin that handles dialogue editing, sound design, Foley, ADR, audio restoration and mixing in stereo, surround and Dolby Atmos for film, television, advertising and video games. The studio mixes remotely through SoundWhale and Source Connect and works with affiliate studios around the world for ADR and voiceover.

Korey is Assistant Professor of Practice and Audio Area Head in the Department of Radio-Television-Film at The University of Texas at Austin, and Vice President of the Motion Picture Sound Editors. He is the author of Dialogue Editing for Motion Pictures and Television, and he writes and speaks about how media teaches us to listen at koreypereira.com.

Honors and recognition

Korey has won a Primetime Emmy Award and a Golden Reel Award, and was nominated again for both.

Honor	Project	Notes
Primetime Emmy Award	Stranger Things, Season 4	Dialogue editing, 2022
Golden Reel Award	Prey	Additional dialogue editing. Presented by the Motion Picture Sound Editors
Further nominations	Stranger Things and Prey	Nominated again for both
Texas Ten	Texas Exes	2024. The Texas Exes' most prestigious teaching award
Outstanding Young Texas Ex	Texas Exes	2024

Selected credits

These are Korey Pereira's personal credits across television, film, documentary and games.

Category	Title	Role	Year	Notes
Television	Stranger Things	Dialogue editor	2022	Primetime Emmy Award
Television	Law & Order	Dialogue editor	2022 to present	
Television	Switch Up	Dialogue editor	2024	
Television	My 600-lb Life	Sound editor and re-recording mixer	2014 to 2021	
Film	Prey	Additional dialogue editor	2022	Golden Reel Award
Film	Hit Man	Dialogue editor	2023	Dir. Richard Linklater
Film	Apollo 10½	ADR mixer and ADR editor	2022	Dir. Richard Linklater
Film	Boyhood	Dialogue and Foley editor	2014	Dir. Richard Linklater
Film	Hypnotic	Dialogue editor	2023	Dir. Robert Rodriguez
Film	Spy Kids: Armageddon	Dialogue editor	2023	Dir. Robert Rodriguez
Film	The Toxic Avenger	Dialogue editor	2023	
Documentary	Canine Soldiers	Sound design and re-recording mixer	2016	
Documentary	Seadrift	Dialogue editor	2019	
Documentary	Starving the Beast	Sound editor and re-recording mixer		
Games	Exodus	Foley mixer and re-recording mixer	2027	
Games	Medal of Honor: Above and Beyond	Sound designer		The Gallery, 360 Immersive

Full filmography: Korey Pereira on IMDb

Studio and services

Soularity Sound is based in Austin, Texas, and covers the whole sound chain from the first dialogue edit to the final mix.

- **Sound design and editing:** dialogue editing, effects and sound design for narrative, documentary, commercial, web and video game content.
- **Audio restoration:** noise, hum, reverb and clipping cleaned up so difficult location recordings can sit in the mix.
- **Foley and effects recording:** custom Foley recorded to picture, and sound effects recorded out in the world.
- **Voiceover and ADR:** recorded wherever the talent is, with picture in front of them.

- **Mixing:** stereo, surround and Dolby Atmos mixes for film, television, advertising and video games.

Where the work happens: editing and mixing in Austin, Foley on the studio's own Foley stage in Austin, ADR and voiceover through affiliate studios around the world, and remote mixing through SoundWhale or Source Connect so clients can review and approve in real time.

Story angles

Five ways an editor or journalist could approach Korey, each tied to something already true about his work.

1. **The invisible art.** Korey wrote the book on dialogue editing. The best dialogue work is the work an audience never notices, which is the idea behind "a willing suspension of disbelief, built from sound."
2. **An Emmy from Austin.** A Texas-based studio founder who won a Primetime Emmy for Stranger Things and still works on projects himself.
3. **Teaching the craft.** As Audio Area Head at The University of Texas at Austin and an MPSE officer, Korey trains and represents the next generation of sound professionals.
4. **Games and immersive audio.** From Medal of Honor: Above and Beyond to Exodus (2027), plus Dolby Atmos mixing for film and television, the studio works wherever sound surrounds the audience.
5. **Sound recorded in the world.** Custom Foley on the studio's Austin stage and sound effects recorded out in the world.

Photos and logos

Photos, logos and full-resolution files are available on request.

- **Photos:** Korey at the mixing console; the mix room; the mix desk; the ADR booth; the Foley stage.
- **Logos:** the full Soularity Sound logo and the waveform mark, as transparent PNGs.
- **Headshots:** available on request.

Contact and links

Inquiries go to hello@soularitysound.com.

Where	Link
Email	hello@soularitysound.com
Studio website	soularitysound.com
Personal website	koreypereira.com
IMDb	Korey Pereira
Instagram	@soularitysound
LinkedIn	Soularity Sound